



Speech By
Hon. Patrick Weir

MEMBER FOR CONDAMINE

Record of Proceedings, 3 March 2026

SPEAKER'S STATEMENT

Parliament House, Artwork

 **Mr SPEAKER:** This sitting week we are showcasing two more works from the regional council artwork collection, originally assembled in 1979 to mark the completion of the Parliamentary Annexe. The first work is a scene from Statue Bay on the Capricorn Coast by Genny Hannan. Born in 1943, Hannan did not undertake formal art college training, instead developing her skills through a number of art courses with the further education department. She pursued her practice with the long-term goal of studying portrait painting. This work was donated by the Livingstone Shire Council.

The second piece is a scene of Redland Bay by Judy Holmes. Holmes was born in Chinchilla and studied art at Moreton Bay College and the technical college before working as a commercial designer. She later undertook further study and moved into teaching art while continuing to exhibit her work. Working across both painting and sculpture, she has received various awards throughout Australia, including the Westfield prize for sculpture and the Redland watercolour prize. This artwork was donated by the Redland shire council. Next sitting week we will feature two more artworks, continuing our showcasing of the regional communities represented in the chamber.